

1

00:00:00,000 --> 00:00:03,000

We're going to go to the Musician's Gallery.

2

00:00:03,000 --> 00:00:05,000

Alright. Been up here before.

3

00:00:05,000 --> 00:00:06,000

This is where the musicians would play.

4

00:00:06,000 --> 00:00:10,000

Yes, you could fit a 40-piece orchestra up here to play for the ballroom below.

5

00:00:10,000 --> 00:00:11,000

So what goes on up here?

6

00:00:11,000 --> 00:00:14,000

People have been seen in the Musician's Gallery from the ballroom below

7

00:00:14,000 --> 00:00:18,000

when there was supposed to be nobody up here and there's no way anybody could have been up here.

8

00:00:18,000 --> 00:00:20,000

Interesting. Okay.

9

00:00:20,000 --> 00:00:21,000

Alright, so where'd you end up?

10

00:00:21,000 --> 00:00:23,000

The Belmont bedrooms.

11

00:00:23,000 --> 00:00:25,000

This is Mrs. Belmont's bedroom.

12

00:00:25,000 --> 00:00:26,000

So what's the stories here?

13

00:00:26,000 --> 00:00:30,000

A woman was seen sitting on the sofa in front of the window.

14

00:00:30,000 --> 00:00:32,000

A guest saw this woman behind the rope.

15

00:00:32,000 --> 00:00:33,000

She went to complain.

16

00:00:33,000 --> 00:00:36,000

They came back and the woman was nowhere to be found.

17

00:00:36,000 --> 00:00:38,000

There was nowhere she could have went.

18

00:00:38,000 --> 00:00:42,000

The guest described the woman to Mrs. Tinney and what she was wearing.

19

00:00:42,000 --> 00:00:45,000

Pink gown, seated on that sofa.

20

00:00:45,000 --> 00:00:50,000

Mrs. Tinney located a photograph of her mother-in-law wearing the same gown on the same sofa

21

00:00:50,000 --> 00:00:53,000

and it was the eve of the anniversary of her death.

22

00:00:53,000 --> 00:00:54,000

Wow.

23

00:00:54,000 --> 00:01:02,000

I was in Belmont bedroom and I heard a full grown woman said hello.

24

00:01:02,000 --> 00:01:05,000

I literally nested my left ear.

25

00:01:05,000 --> 00:01:06,000

I turned around.

26

00:01:06,000 --> 00:01:09,000

I dropped the tools I had in my hand.

27

00:01:09,000 --> 00:01:11,000

No one knew who I was.

28

00:01:11,000 --> 00:01:12,000

I don't know who it is.

29

00:01:12,000 --> 00:01:13,000

I don't care.

30

00:01:13,000 --> 00:01:15,000

I knew it was there.

31

00:01:15,000 --> 00:01:17,000

Just there.

32

00:01:17,000 --> 00:01:19,000

So what goes on here?

33

00:01:19,000 --> 00:01:23,000

Mrs. Tinney and myself were talking when I saw a man walk down the gallery.

34

00:01:24,000 --> 00:01:27,000

The man went out the last door on the right.

35

00:01:27,000 --> 00:01:32,000

The only problem with that is that door is bolted shut so he walked through the door.

36

00:01:32,000 --> 00:01:36,000

Aren't there also reports of seeing a woman in this hallway as well?

37

00:01:36,000 --> 00:01:41,000

On a few different occasions a woman has been seen turning the corner and going down the gallery

38

00:01:41,000 --> 00:01:43,000

and I've actually seen her.

39

00:01:43,000 --> 00:01:45,000

Charles, how is this woman dressed?

40

00:01:45,000 --> 00:01:49,000

I would describe her clothing as very pale colors, almost a white.

41

00:01:49,000 --> 00:01:51,000

Alright, so where to now?

42

00:01:51,000 --> 00:01:53,000

We're going to go upstairs to the third floor.

43

00:01:53,000 --> 00:01:55,000

Alright, so what's going on up here?

44

00:01:55,000 --> 00:01:58,000

I was waking up at three o'clock in the morning on the dock.

45

00:01:58,000 --> 00:02:00,000

That happened for probably about two weeks.

46

00:02:00,000 --> 00:02:07,000

At the end of that time period I woke up to my blankets being pulled down, pulled them up, happened again.

47

00:02:07,000 --> 00:02:12,000

After that happened the door opened and then it slammed shut.

48

00:02:12,000 --> 00:02:17,000

The right wing that did that, my blankets would whoosh over the end of the bed.

49

00:02:17,000 --> 00:02:18,000

Wow.

50

00:02:18,000 --> 00:02:21,000

So it was probably one of the more frightening things that happened.

51

00:02:21,000 --> 00:02:23,000

So you have another place you're staying tonight?

52

00:02:23,000 --> 00:02:25,000

Yes, yes I do.

53

00:02:35,000 --> 00:02:37,000

You said it was Italian, huh?

54

00:02:44,000 --> 00:02:45,000

Ciao.

55

00:02:47,000 --> 00:02:49,000

Pogridare per me?

56

00:02:51,000 --> 00:02:53,000

Pogridare per me?

57

00:02:57,000 --> 00:02:59,000

Pogridare per Pogridare?

58

00:03:04,000 --> 00:03:05,000

D'ai.

59

00:03:06,000 --> 00:03:07,000

Ready.

60

00:03:08,000 --> 00:03:13,000

You saw a little of Goere, you wanted to pray for me? For us?

61

00:03:18,000 --> 00:03:23,000

When you want to pray, you want to speak?

62

00:03:27,000 --> 00:03:28,000

Yes.

63

00:03:28,000 --> 00:03:30,000

When I'm ready, eh?

64

00:03:30,000 --> 00:03:32,000

What do you think?

65

00:03:32,000 --> 00:03:34,000

Let's talk.

66

00:03:34,000 --> 00:03:36,000

Okay.

67

00:03:36,000 --> 00:03:38,000

Here we are.

68

00:03:38,000 --> 00:03:40,000

The ballroom.

69

00:03:40,000 --> 00:03:42,000

The ballroom.

70

00:03:42,000 --> 00:03:44,000

Mr. Tinney's favorite room and my favorite room.

71

00:03:44,000 --> 00:03:46,000

Dave, let me give you just a quick run down

72

00:03:46,000 --> 00:03:48,000

of the activity that supposedly goes down in here.

73

00:03:48,000 --> 00:03:50,000

All right.

74

00:03:50,000 --> 00:03:52,000

One, two, three, four.

75

00:03:52,000 --> 00:03:54,000

Okay.

76

00:03:54,000 --> 00:03:56,000

Okay.

77

00:03:56,000 --> 00:03:58,000

One, as you see, these suits of armor.

78

00:03:58,000 --> 00:04:00,000

Yep.

79

00:04:00,000 --> 00:04:02,000

The third one in from the right has been used

80

00:04:02,000 --> 00:04:04,000

in actual battle.

81

00:04:04,000 --> 00:04:06,000

Yes.

82

00:04:06,000 --> 00:04:08,000

And they said it was pretty beat up.

83

00:04:08,000 --> 00:04:10,000

Sword marks, dents, all that stuff.

84

00:04:10,000 --> 00:04:12,000

And they had it refurbished.

85

00:04:12,000 --> 00:04:14,000

And it sits here now.

86

00:04:14,000 --> 00:04:16,000

Supposedly it will move around and there are noises from it.

87

00:04:16,000 --> 00:04:18,000

Different voices.

88

00:04:18,000 --> 00:04:20,000

Hm.

89

00:04:20,000 --> 00:04:22,000

All kinds of stuff.

90

00:04:22,000 --> 00:04:24,000

So we got to keep an eye on that suit of armor.

91

00:04:24,000 --> 00:04:26,000

It was very Scooby-Doo to me, I'll be honest.

92

00:04:26,000 --> 00:04:28,000

It is very Scooby-Doo, yeah.

93

00:04:28,000 --> 00:04:30,000

Like, you remember the one with the shaggies in the armor.

94

00:04:30,000 --> 00:04:32,000

And there's a ghost in the other set of armor

95

00:04:32,000 --> 00:04:34,000

and they never know who's coming out of it

96

00:04:34,000 --> 00:04:36,000

and what's going on.

97

00:04:36,000 --> 00:04:38,000

But, yeah.

98

00:04:38,000 --> 00:04:40,000

That'll be cool though, measure. See you in that.

99

00:04:40,000 --> 00:04:42,000

Amazing. All of a sudden that moves.

100

00:04:42,000 --> 00:04:44,000

Kidding me.

101

00:04:44,000 --> 00:04:46,000

Anything on EMF yet?

102

00:04:46,000 --> 00:04:48,000

Well, EMF is

103

00:04:48,000 --> 00:04:50,000

a little bit high to be honest with you.

104

00:04:50,000 --> 00:04:52,000

Really?

105

00:04:52,000 --> 00:04:54,000

It hasn't spiked from the high.

106

00:04:54,000 --> 00:04:56,000

So I don't think it's anything crazy.

107

00:04:56,000 --> 00:04:58,000

But as far as the room's concerned,

108

00:04:58,000 --> 00:05:00,000

I'm getting between a 0.3 to a 0.5

109

00:05:00,000 --> 00:05:02,000

as my base reading, which is high.

110

00:05:02,000 --> 00:05:04,000

0.4, 0.3,

111

00:05:04,000 --> 00:05:06,000

0.2, 0.3,

112

00:05:06,000 --> 00:05:08,000

0.7,

113

00:05:08,000 --> 00:05:10,000

right here.

114

00:05:10,000 --> 00:05:12,000

Even that's not too much.

115

00:05:12,000 --> 00:05:14,000

0.7, 0.3,

116

00:05:14,000 --> 00:05:16,000

0.1, 0.6,

117

00:05:16,000 --> 00:05:18,000

0.7,

118

00:05:18,000 --> 00:05:20,000

0.3,

119

00:05:20,000 --> 00:05:22,000

0.1, 0.6,

120

00:05:22,000 --> 00:05:24,000

0.7.

121

00:05:24,000 --> 00:05:26,000

Now Amy,

122

00:05:26,000 --> 00:05:28,000

this

123

00:05:28,000 --> 00:05:30,000

is the Musicians' Gallery.

124

00:05:30,000 --> 00:05:32,000

And supposedly

125

00:05:32,000 --> 00:05:34,000

people down in the ballroom

126

00:05:34,000 --> 00:05:36,000

see the apparition

127

00:05:36,000 --> 00:05:38,000

of Mr. Tenny.

128

00:05:38,000 --> 00:05:40,000

And I think

129

00:05:40,000 --> 00:05:42,000

that's the most interesting part

130

00:05:42,000 --> 00:05:44,000

of the game.

131

00:05:44,000 --> 00:05:46,000

The apparition of Mr. Tenny.

132

00:05:46,000 --> 00:05:48,000

So what was the purpose of this place?

133

00:05:48,000 --> 00:05:50,000

They put all the musicians up here

134

00:05:50,000 --> 00:05:52,000

and the whole thing was like,

135

00:05:52,000 --> 00:05:54,000

the ball will be down there.

136

00:05:54,000 --> 00:05:56,000

Musicians will be up here and not seen.

137

00:05:56,000 --> 00:05:58,000

They would hear them and you know,

138

00:05:58,000 --> 00:06:00,000

it's like a CD player nowadays.

139

00:06:00,000 --> 00:06:02,000

You can't see what's going on.

140

00:06:02,000 --> 00:06:04,000

Very old fashioned CD player.

141

00:06:04,000 --> 00:06:06,000

Mr. Tenny,

142

00:06:06,000 --> 00:06:08,000

we don't have much time.

143

00:06:08,000 --> 00:06:10,000

People have seen you up here.

144

00:06:10,000 --> 00:06:12,000

We just want to say hello.

145

00:06:12,000 --> 00:06:14,000

We just want to know that you're here.

146

00:06:20,000 --> 00:06:22,000

Right there, right?

147

00:06:22,000 --> 00:06:24,000

Yep, that's right over in that corner.

148

00:06:26,000 --> 00:06:28,000

Mr. Tenny, if that knocking noise was you,

149

00:06:28,000 --> 00:06:30,000

can you do it again?

150

00:06:30,000 --> 00:06:32,000

Please?

151

00:06:32,000 --> 00:06:34,000

Mr. Tenny,

152

00:06:34,000 --> 00:06:36,000

your family just wants to know that you're still here.

153

00:06:36,000 --> 00:06:38,000

So if you can, please,

154

00:06:38,000 --> 00:06:40,000

try to make a noise

155

00:06:40,000 --> 00:06:42,000

or say hello or even show yourself to us.

156

00:06:48,000 --> 00:06:50,000

We hear cracking noises and stuff

157

00:06:50,000 --> 00:06:52,000

and just the plastic.

158

00:06:52,000 --> 00:06:54,000

Yeah, I know, I keep hearing stuff coming through this thing.

159

00:06:54,000 --> 00:06:56,000

Like a little breeze.

160

00:06:56,000 --> 00:06:58,000

Definitely, you have to have it.

161

00:07:06,000 --> 00:07:08,000

Now entering

162

00:07:08,000 --> 00:07:10,000

the machines.

163

00:07:12,000 --> 00:07:14,000

Let's see if we can hear any noises.

164

00:07:14,000 --> 00:07:16,000

Because you got these running,

165

00:07:16,000 --> 00:07:18,000

you got an air vent

166

00:07:18,000 --> 00:07:20,000

blowing like a madman,

167

00:07:20,000 --> 00:07:22,000

you got some noises over there.

168

00:07:22,000 --> 00:07:24,000

Everything seems to be like

169

00:07:24,000 --> 00:07:26,000

shaking a little bit.

170

00:07:26,000 --> 00:07:28,000

Oh, and you know how loud these things are when they're going?

171

00:07:28,000 --> 00:07:30,000

I wonder if a machine,

172

00:07:30,000 --> 00:07:32,000

even after it's off, it's like winding down.

173

00:07:32,000 --> 00:07:34,000

We could turn one on.

174

00:07:34,000 --> 00:07:36,000

Yeah, I think so.

175

00:07:36,000 --> 00:07:38,000

I'm going to turn on

176

00:07:38,000 --> 00:07:40,000

number seven here.

177

00:07:40,000 --> 00:07:42,000

We are about to turn on machine number seven.

178

00:07:42,000 --> 00:07:44,000

This is the sound

179

00:07:44,000 --> 00:07:46,000

of a pin setting machine.

180

00:07:48,000 --> 00:07:50,000

Oh snap, wow.

181

00:07:50,000 --> 00:07:52,000

There it goes.

182

00:07:56,000 --> 00:07:58,000

Alright, Jay's going to turn it off now.

183

00:07:58,000 --> 00:08:00,000

Alright, so that's the sound

184

00:08:00,000 --> 00:08:02,000

of the pin setting machine, guys.

185

00:08:02,000 --> 00:08:04,000

Well, you know,

186

00:08:04,000 --> 00:08:06,000

the place is also a huge

187

00:08:06,000 --> 00:08:08,000

area for

188

00:08:08,000 --> 00:08:10,000

this candle pin bowling.

189

00:08:10,000 --> 00:08:12,000

We can always shove this one down because our camera is lined.

190

00:08:12,000 --> 00:08:14,000

Move down a couple

191

00:08:14,000 --> 00:08:16,000

and throw some balls down to see if we can get any.

192

00:08:16,000 --> 00:08:18,000

Whatever it takes, you know what I mean?

193

00:08:18,000 --> 00:08:20,000

I'm just trying to entice these things to

194

00:08:20,000 --> 00:08:22,000

make some sort of a connection with us, you know what I mean?

195

00:08:22,000 --> 00:08:24,000

It's a fun way to do it too.

196

00:08:24,000 --> 00:08:26,000

I'll give you

197

00:08:26,000 --> 00:08:28,000

twenty bucks

198

00:08:28,000 --> 00:08:30,000

to run,

199

00:08:30,000 --> 00:08:32,000

slide, boom, right in.

200

00:08:32,000 --> 00:08:34,000

And see how many you get down.

201

00:08:34,000 --> 00:08:36,000

Twenty dollars for that.

202

00:08:36,000 --> 00:08:38,000

Run down the lane

203

00:08:38,000 --> 00:08:40,000

and slide into the pins.

204

00:08:40,000 --> 00:08:42,000

What if I keep going and I get crushed?

205

00:08:42,000 --> 00:08:44,000

Impossible. I do it for fifty.

206

00:08:46,000 --> 00:08:48,000

Forty. Forty?

207

00:08:48,000 --> 00:08:50,000

Yep. I can get them all down.

208

00:08:50,000 --> 00:08:52,000

I'm going to get them all down.

209

00:08:52,000 --> 00:08:54,000

I can get them all down.

210

00:08:54,000 --> 00:08:56,000

You think so?

211

00:08:56,000 --> 00:08:58,000

If you get them all down,

212

00:08:58,000 --> 00:09:00,000

you get fifty bucks.

213

00:09:00,000 --> 00:09:02,000

Fifty dollars. But just for doing it,

214

00:09:02,000 --> 00:09:04,000

listen, just no.

215

00:09:04,000 --> 00:09:06,000

If you get them all down, you get fifty bucks.

216

00:09:06,000 --> 00:09:08,000

Okay.

217

00:09:08,000 --> 00:09:10,000

If you get less than ten,

218

00:09:10,000 --> 00:09:12,000

you get twenty bucks.

219

00:09:12,000 --> 00:09:14,000

And you promise I won't get in trouble for this?

220

00:09:14,000 --> 00:09:16,000

No, you won't.

221

00:09:16,000 --> 00:09:18,000

No, you won't get in trouble, damn.

222

00:09:18,000 --> 00:09:20,000

Hey.

223

00:09:20,000 --> 00:09:22,000

What?

224

00:09:22,000 --> 00:09:24,000

Get out of there fast in case that machine comes down.

225

00:09:24,000 --> 00:09:26,000

Oh my god.

226

00:09:26,000 --> 00:09:28,000

Don't even say that.

227

00:09:28,000 --> 00:09:30,000

Well, don't stick around.

228

00:09:30,000 --> 00:09:32,000

Here I go. I'm going.

229

00:09:32,000 --> 00:09:34,000

I can't just keep thinking about it.

230

00:09:34,000 --> 00:09:36,000

I'm going to fall through.

231

00:09:36,000 --> 00:09:38,000

Well, behind it is just...

232

00:09:38,000 --> 00:09:40,000

Screw this.

233

00:09:40,000 --> 00:09:42,000

Not much.

234

00:09:42,000 --> 00:09:44,000

I'm going to slip. I'm going to slip.

235

00:09:44,000 --> 00:09:46,000

Faster. Faster! Dude, you can do it!

236

00:09:46,000 --> 00:09:48,000

Good job, babe.

237

00:09:50,000 --> 00:09:52,000

How'd that look?

238

00:09:56,000 --> 00:09:58,000

I just stopped.

239

00:09:58,000 --> 00:10:00,000

It's not slippery at all.

240

00:10:00,000 --> 00:10:02,000

Oh, I ripped my jeans.

241

00:10:10,000 --> 00:10:12,000

It just stopped.

242

00:10:16,000 --> 00:10:18,000

Trash.

243

00:10:28,000 --> 00:10:30,000

Oh, man.

244

00:10:30,000 --> 00:10:32,000

Here you go, Dave.

245

00:10:32,000 --> 00:10:34,000

Twenty bucks.

246

00:10:34,000 --> 00:10:36,000

Twenty? No way.

247

00:10:36,000 --> 00:10:38,000

I said if you got any less than ten pins down,

248

00:10:38,000 --> 00:10:40,000

it was twenty dollars.

249

00:10:40,000 --> 00:10:42,000

Twenty bucks.

250

00:10:42,000 --> 00:10:44,000

Twenty bucks.

251

00:10:46,000 --> 00:10:48,000

Thanks for watching.